

Sentiers d'Art en Condroz-Famenne

2020 EDITION

CALL FOR ARTISTIC PROJECTS

Published in the framework of a 4-year project led by the Maison du Tourisme Condroz-Famenne.

"Sentiers d'Art en Condroz-Famenne 2020"

Place Monseu 23 5590 CINEY (Belgium)



Backed by the Commissariat Général au Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

Ciney, October 24th, 2019

Subject: 2020 Call for Artistic Projects

Dear Sir or Madam,
Dear Artists,

This call for projects relates to around 6 works, to be installed in Belgium between **May 21st and 31st, 2020**. The selected works of art will be installed in the natural landscapes or built areas of the Condroz-Famenne region.

General context:

Since 2017, maybe have you heard about or participated in *Sentiers d'Art en Condroz-Famenne*? In partnership with Vagabond'Art, organizer since 2001 of "La Fête de Mai", cultural event of art in nature organized in the municipality of Gesves in the Province of Namur (Belgium), "Sentiers d'Art" is an open air exhibition on 6 municipalities.

The Maison du Tourisme Condroz-Famenne is in charge of creating new tourism products in the towns of Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze. It has partnered with an international call for projects in the aim of creating and promoting a series of "Sentiers d'Art" art walks in the Condroz-Famenne countryside.

Since 2017, the asbl Vagabond'art has continued its action on the municipality of Gesves and the Maison du Tourisme has associated itself to develop the concept on the neighboring communes: in 2017, on Gesves and Ohey; in 2018 on Havelange and Somme-Leuze; in 2019, on Hamois and Ciney; to create this 140 km artistic journey that counts, to date, 42 works already installed. "Sentiers d'Art" is currently enjoying a good reputation following numerous press releases. More about the project: www.sentiersdart.be

The works are located on footpaths, in the countryside and/or in villages. The footpaths and works have all been mapped out and signposted.

In 2020, "Sentiers d'art" is organized solely by the Maison du Tourisme Condroz-Famenne with various partnerships in each of its municipalities. Each of them hosts a work on its stretch.

Attached, you will find the **general terms and conditions** to be completed and returned by **January 1st, 2020 at the latest**.

We look forward to receiving your project.

Yours Truly,
Alain Collin
President of the Maison du Tourisme Condroz-Famenne



Sentiers d'Art & La Fête de Mai



As previously mentioned, "Sentiers d'Art" is directly inspired by a local project based on the territory of La Maison du Tourisme : "La Fête de Mai", organized since 20 years on Gesves by Vagabond'art.

And 20 years is an event to celebrate !

For the occasion, the volunteers of Vagabond'art have decided to set up a special edition that will appeal only to artists who have already participated in Fête de Mai in previous years. A special "20 Years" invitation will be sent to these artists, which will separate them from "Sentiers d'Art". The Municipality of Gesves, however, remains a partner of both projects and will host a work as part of "Sentiers d'Art".

Artists in residence during the month of May 2020 will be invited to participate in the festivities proposed by both organizations to celebrate art, culture and nature together!

More informations on the 20th anniversary of "La Fête de Mai":

www.lafetedemai.org

vagabondartasbl@gmail.com

or on Facebook



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GENERAL TERMS & CONDITIONS

"SENTIERS D'ART EN CONDROZ-FAMENNE"

2020

Call for Artistic Projects

Residency from May 21st to 31st, 2020
in the towns of **Ciney, Gesves, Hamois, Havelange, Ohey and
Somme-Leuze** (Province of Namur-Belgium)

Project submission deadline: January 1st, 2020

The project may be presented by an individual artist or group of artists. These general terms & conditions use the singular form "artist", whether referring to an individual artist or group of artists.

"Sentiers d'Art" is an event hosted by the **Maison du Tourisme Condroz-Famenne**, hereafter "the organizer".

1. TYPES OF WORKS

This call for projects relates Works installed outside (in natural or built areas).

The project consists of creating an outdoor work of art on a loop walk located in the countryside or in towns/villages. **The installation of existing works on our art walk does not enter into the framework** of this call for projects; the project must be created on site during **the 10-day event**.

All types of hardy materials are authorized. In case of wood, priority is given to local varieties.

We are seeking installations with an estimated lifetime of at least 4 years.

Traditional, regional materials shall be supplied by the organizers (stone, clay, wood, trunks, branches, twigs, iron, etc.). The supplied materials shall remain the property of the organizers.

You must possess the necessary technical skills for the personal creation of your work. If assistance is required, you must give details in the registration form. However, no artistic skills are provided by the organizers. If tools are provided by the organizers, a deposit of 100 euros is payable, to be returned on the day before the inauguration if the tools are returned in good condition (excluding normal wear and tear).



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The organizers are strongly committed to educational, social and participative aspects of the event. The artist is therefore invited to **share their work** and experience, and even contribute to participative aspects (all suggestions are welcome) involving, for example, schools, local inhabitants, visitors, etc.

2. WORKS LOCATION

Completion of the "Sentiers d'Art" loop walk, measuring over 140 km, is scheduled over a 4-year period (from 2017 to 2020). The art walk aims to span 6 towns in the Maison du Tourisme Condroz-Famenne geographical area, i.e. Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The location of the works shall be carefully selected by the organizers and **correspond as far as possible to the wishes expressed by you in the "work description" form submitted with your project.**

The work in place should correspond to the description written in your application and the sketch drawn up. Whether it is the size of the structure, the materials used or the techniques. If this were not the case, the organizers may decide to lower the remuneration of the artistic fee.

The works are implanted for a minimum of **4 years**. This means that they must be accessible to the public and in good condition throughout this period. The work can't, in no way, present stability problems or represent a danger to the public. If this is the case, the artist must return at his own expense to ensure the safety of the work.

Description of the Condroz-Famenne region:

Condroz resembles a "sheet of corrugated iron", with its roads and lanes running uphill and down dale, like a roller-coaster. This exceptionally-regular relief is characterized by a succession of hills and valleys oriented South-West to North-East, from the Meuse to Famenne.

Famenne is a natural depression bordered by Condroz to the North, the Ardennes to the South-East and Fagne to the West. Thanks to its clay soil, around 50% of the area is forested. The landscape comprises grazing meadows, cultivated fields lined with perennial hedges and wooded areas. Click [here](#) to read more

3. WORKS CREATION



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The works shall be created **between May 21st and the inauguration on May 31st 2020, which shall be a festive, public event. The artist's presence throughout this period (inclusive of start and end dates) is imperative** and the work must be completed by Saturday May 30th, the day before the inauguration.

During the creation period, you may be led to meet with the public, in particular school groups, in a spirit of awareness and continuous learning. The organizers shall ensure these meetings do not affect the work completion deadline and shall schedule them in agreement with the artist.

4. CALL FOR PROJECTS - APPLICATION

Each artist has the right to present several projects on condition they are fundamentally different. Each project must be sent by email to sentiersdart@gmail.com

Each application must include the following 4 files:

A text file (extensions .doc, .odt, .docx, .txt) including:

1. The name and address of the artist.
2. A dated and signed agreement to the Terms & Conditions.

A text file (extensions .doc, .odt, .docx, .txt) including:

A description of the work presented anonymously (no visible signature or name), a cover letter (maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.), technical data, site description, budget estimate and estimated project lifetime.

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). Be careful this sketch should look like the final realization.

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

If you are having difficulties submitting the project by email, please contact us at:

sentiersdart@gmail.com or by phone at +32 (0) 86 / 40.19.22



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**Projects are to be sent to the organizer
at the latest on January 1st, 2020 to the following email address:**

sentiersdart@gmail.com

If you have any questions relating to the call for projects, please contact
sentiersdart@gmail.com
or by phone at +32 (0) 86 / 40.19.22

The selected artists will be notified in early february 2020.

5. FINANCIAL TERMS & CONDITIONS

You (or your group of artists for collective projects) shall receive the sum of **1250 euros including VAT (one thousand two hundred and fifty euros)** to create your project on presentation of an invoice for services according to the template issued by the organizers. This stamp will only be valid if the work matches the basic sketch and the intention note.

Travel expenses shall be refunded at a rate of €0.3412/km (for car travel - arrival and departure at end of residency) up to a limit of €250 (flight, train fare, etc.). This sum shall also be paid subject to issue of an invoice, declaration of claim or any other document of equivalent legal value.

All **social security** payments and taxes arising from these sums are your responsibility.

All the materials needed for the construction of the work are financially supported by the organizer.

In terms of tools, we advise you to work with your equipment but can also make it available to you. The necessary equipment to be provided by the organizer must be included in the technical data sheet and a deposit of 100 euros will be requested.

6. DURING YOUR STAY

You will be provided with host family accommodation or residency accommodation during the event, together with free meals. You will be invited to various dinners, music evenings and cultural events in order to meet the local inhabitants. Your presence is highly encouraged.

A private vehicle is preferable. However, transport for artists without a car can be provided by the organizers.

Any persons accompanying the artist shall pay a set sum of +/-€250 (meals, accommodation, transport) for the stay. The organizers shall do their utmost to accommodate accompanying persons.



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7. WORKS SELECTION

The jury shall comprise **art experts** chosen by the organizers, **representatives from each town** crossed by the art walk and **representatives of the relevant subsidizing authorities**.

The selection process is **anonymous**.

The jury shall discover the various candidate projects during a public session. The artist shall remain anonymous. The jury shall then select eligible works from among the projects (projects that do not fulfil the criteria of this call for projects shall be eliminated). The representatives of each town shall then establish a list of selected works by order of preference. A draw is then held to decide in which order the various towns shall select an available work.

You are not therefore in charge of choosing in which town your project shall be installed.

The main selection criteria are as follows:

- **The work's emotional value**, power to astonish and raise questions;
- **The work's integration in its environment**;
- **The work's sustainability** (4 years)
- **The cost and feasibility of the project** with regards to the organizers' material, human and financial resources;
- **The use of natural, sustainable materials** ;
- **Participative aspects** relating to the project are an advantage.

The jury's decision is sovereign and does not require any justification.

Selected artists will be notified of the results in early february 2020.

8. COMMUNICATION & IMAGE RIGHTS

A communication plan relating to the created works and artists shall be put in place for "Sentiers d'Art" 2020 events (written and audiovisual media, posters, programmes), together with advertising for the festive inauguration on Sunday May 31st, 2020. Moreover, works created in 2020 shall be referenced in the retrospective shown on the organizers' respective websites.

www.sentiersdart.be

The artist hereby authorizes the organizers to promote their work using any type of media or means including, but not limited to, online availability, incorporation in audiovisual, TV or multimedia presentations (whatever the media, form, name and target), and use on audiovisual, TV (including cable and satellite) and multimedia channels, subject to the preservation of the artist's honour and reputation.

The participating artist hereby authorizes the organizers to use images of their work, free of charge, for the purposes of regional cultural and touristic promotion, and project promotion.

9. INSURANCE



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The artist is in charge of taking out their own health and accident insurance. Civil liability insurance is provided by the organizers.

10. INTELLECTUAL PROPERTY

In accordance with Belgian law, works legally installed on public or private land shall become the rightful property of the organizers or owner of the aforesaid land. The organizers hereby undertake not to make any commercial or merchant use of the works.

The organizers are solely in charge of ensuring the maintenance and upkeep of the works, in respect of their original design.

11. CONTACTS

The organizer of the 2020 addition of the "Sentiers d'Art en Condroz-Famenne" is the Maison du Tourisme Condroz-Famenne.

For further information on the call for projects please contact:

Maureen Dervaux

Maison du Tourisme Condroz-Famenne

+32 (0)86 401 922

sentiersdart@gmail.com



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Sentiers d'Art 2020

Organized by the Maison du Tourisme Condroz-Famenne, the towns of Ciney, Gesves, Hamois, Havelange, Ohey et Somme-Leuze ; Office du Tourisme from Ciney and Hamois, Info Point of Gesves, Syndicats d'initiative of Ohey and Somme-Leuze and Cultural Center of Ciney and Havelange



PROVINCE DE NAMUR
ARRONDISSEMENT DE DINANT



Commune de
HAVELANGE



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1- Contact information and agreement (please don't print and answer directly in Word)

Identity

A. Candidate's contact details

Name Tel.
First name
Street and house no.
E-mail
Post code / town Website.....
Country Nationality.....

If you are a group of artists, please complete the present page of the entry form for each artist involved.

Art Name
.....

B. Practical details (please delete as applicable)

Do you come with your car ? Yes No

Will another person (not an artist) accompany you? (1 pers maximum – 250€ fee to be paid)
Yes No

A dated and signed agreement to the Terms & Conditions

I, the undersigned, (NAME FIRSTE NAME), certify my agreement to the Thermes and Conditions of « Sentiers d'Art en Condroz-Famenne » 2020 and promise to respect them,

Dated and signed :

Please note: Please provide any additional information in a separate appendix to the form



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2. A description of the work (please don't print and answer directly in Word)

Project name:

A description of the work presented anonymously

(no visible signature or name)

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Artist's statement

(maximum 1/2 page A4 including artistic approach, personal motivations, participative dimension, etc.)

Rem: the participatory dimension consists in including the local public in the creation of the work or facilitating workshops around the artistic process. This item is a plus but is not mandatory.

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Technical data

The technical note must be particularly precise in its measurements, quantities, materials and description of implementation. You have to show that you know what you're talking about.

The selected artists must provide to organizer an accurate list of the materials necessary for the realization of the work as soon as possible. Orders are handled by the Maison du Tourisme. Except in exceptional cases.

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Description of the type of site desired

(in the forest - coppice or tall trees -, forest's edge, ridge, swale, valley, etc.):

You can attach a photo of the ideal place. However, we draw your attention to the fact that the realities on the ground do not offer us much the possibility of having open and unobstructed spaces.

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Budget estimate

(Be as specific as possible)

This point is a decision factor like any other, in this sense, the budget that you put in your project has also to be respected during the week in residence

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Estimated project lifetime

As a reminder, the work must remain in place for at least 4 years. Thank you to explain in a few words what gives you this longevity

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Elements likely to require maintenance:

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Human assistance requested Yes No

If yes, please specify:

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Required technical equipment/tools Yes No

If yes, please specify and detail:

This point concerns some tools that you would not have at your disposal and that you would not be able to get for the week in residence. A deposit of 100 € will be required for the provision of this material by the municipalities.

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Electrical power Yes No

Access to water Yes No



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3. A graphic file

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). → **Do not insert this file in the WORD document but send it in JPG or PDF format**

Attention the sketch must correspond at best to the final realization (attention to the proportions)

4. References

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).



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