

Association LARU ART / NUPPU GROUP

NUPPU

NUPPU, which means, “bud” in Finnish, is a sculpture / action, meaning that the artwork consists of a mechanical sculpture which embodies a bud distributing seeds. It is mainly made of a bronze stem sustaining 3 meter leaves, which open in a 5-10 year cycle revealing a container primed to preserve non-transgenic, natural seeds. The opening of the leaves takes place during an official ceremony, and the seeds are distributed to the public. The natural aging of the bronze produces pale tonalities of moss-like green, making the artwork to resemble to natural environment. The leaf components and the structural opening and closing mechanism, that is, the seed storage box, are custom-made. NUPPU is a large sculpture and a storage for natural seeds. Firstly, the main mother-NUPPU is about 9 meters high, is made and placed in Uusimaa region, Finland. Later, smaller baby-NUPPUs will be distributed to several European regions. NUPPU project requires interdisciplinary and trans-disciplinary artistic and scientific planning as well as international cooperation and collaboration. What happens to seeds has become an increasingly relevant issue of the forthcoming changes in the EU laws. Can we afford to homogenize nature?

The sculpture was designed to take a stand and stimulate debate on the importance of nature to humanity. The work is not an environmental artwork just because it is placed outside the gallery, but the subject and its thematic content is meant to make the viewer think about nature and its role in the continuity of life. What will life be like in the future? The content of the sculpture, the seeds, 'sleep' in the sculpture until they are distributed for the benefit of the public. Aesthetic value of art is not limited to the “dead beauty” of the sculpture, but it extends into the living parts, the seeds. The sculpture lives a cyclic life, opening and closing.

www.nuppu-sculptureaction.fi (opens 1.5.2013).

Meanwhile, please check www.Environmentalart.net

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