



[X]SITES KATTEGATTLEDEN

Open Call



Concept: (X)sites Kattegattleden

(X)sites Kattegattleden will be an exhibition with site-specific temporary artworks along different sites throughout the first national cycling path in Sweden (see map on p.6). (X) stands for the unknown within mathematics and relates to the exploration of the sites. The project, with all its different parts, is characterized by exploratory or investigative aspects, that spans from the artistic processes with the sites through the public encounters with the art and the landscapes.

Background

Konstnärscentrum Väst (Art-centre west region) arranges the project (X)Sites Kattegattleden with support of Region Halland, Region Skåne, Västra Götalands Regionen, the municipalities Göteborg, Kungsbacka, Varberg, Falkenberg, Halmstad, Båstad, Höganäs, Ängelholm och Helsingborg, as well as the Postkodlotteriets kulturstiftelse (National Lottery).

Konstnärscentrum väst

Konstnärscentrum väst is an artist run organisation, with funding from the Swedish Arts Council, to work for improving skills and new artistic opportunities for professional artists in Sweden.

The sites

The national cycling path is 370km from north to south. The areas along the path varies from aesthetically broad natural sites to urban landscapes. A number of areas are chosen throughout the path embedded in rich historical contexts through contemporary ongoing developing sites. Through expertise given from officials within the historical field, artists are given access to the layers of history and contemporary urban processes. More detailed information on each areas will be given to chosen artists.

Seminars

Within the working process for the artists (four weeks) seminars are included with focus on the artistic process and the landscapes. These are led by officials with deep knowledge on the topics of the history of the landscapes as well as artistic processes. The aim is to provide artists with knowledge of the contexts in which they will work as well as talk together about obtained experiences and their own artistic process.

Documentation

Included in the work is also to digitally, through audio and video recordings, explain the artists work and process. This will be published on the website, Landart.se. This will provide the public with insights to the works and artistic process of the artists.

Artists

An aspect of the exploration is to illuminate new perspectives on the landscapes. Because of this the aim is to engage artists with different relationships to the landscapes along Kattegattleden path. A priority is to diverse the artists, that both have a close relationship to the landscapes and artists that do not have any connections to the different sites.

A description of the artists relationship to the landscapes must be provided with the application. International artists, artists in exile and regional artists are invited. All art-forms are welcome and will be processed equal.

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Financial information

All selected artist will obtain the following fee:

€7250 incl. VAT

The budget must cover all expenses necessary to carry out the work including artistic fee, accommodation, meals, tools and materials, transports, installation of the work, maintenance, travel fees, disassembly of the work etc.

The grant will be paid in three stages:

1/3 in June
1/3 in July
1/3 in October

Preliminary time-frame 2017

April	Open Call
May	Selection of artists
June	Notice to selected artists and contracts
July	Start of project, seminars and workshops
Aug	End of project and start of exhibition
Oct	End of exhibition and disassembly of works

Selection criteria:

The jury will regard the artists prior work in relation to aesthetic and artistic perspectives, choice of materials, technical solutions, experience and the relationship to Kattegattleden. A key aspect is the relationship to the landscapes as the project includes both artists that has a close relationship to the landscapes and those without any connection to it.

Artists should have experiences from similar projects and be able to work independently. To provide for themselves whatever is necessary to work within the conditions given.

Evaluation will be done with regards to how the artists have regarded the sites, choice of materials, expected outcomes, in prior projects. The following aspects will be taken into consideration: aesthetic and artistic perspectives, choice of materials, technical solutions, relationship to the sites, environmental aspects, sustainability, maintenance and atmosphere of the public areas in prior projects.

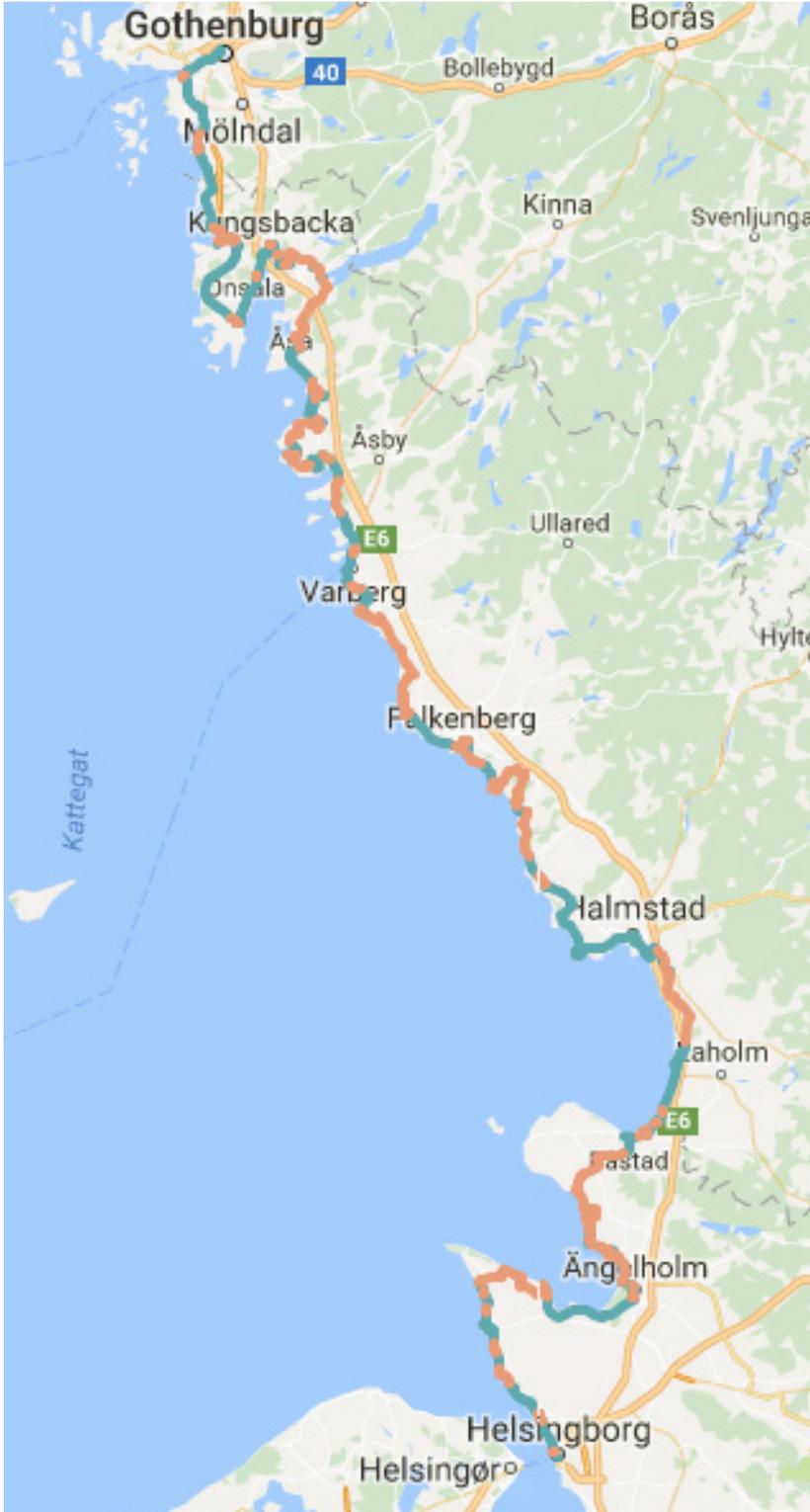
The Jury:

Robert Hais, Artist / project manager
Mats Nordlund, Artist / project manager
Nina Wenedikter, project manager
Mats Kläpp, Art consultant

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Kattegattleden



Information on the aesthetics of the landscapes along the path can be viewed on:

[Google Maps](#)

[Kattegattleden.se](#)

[Fmis.raa.se](#) (cultural history/excavation)

The chosen areas for the project (X)Sites Kattegattleden 2017 will be announced to chosen artists, and later on [Landart.se](#).

